

Bleicherode



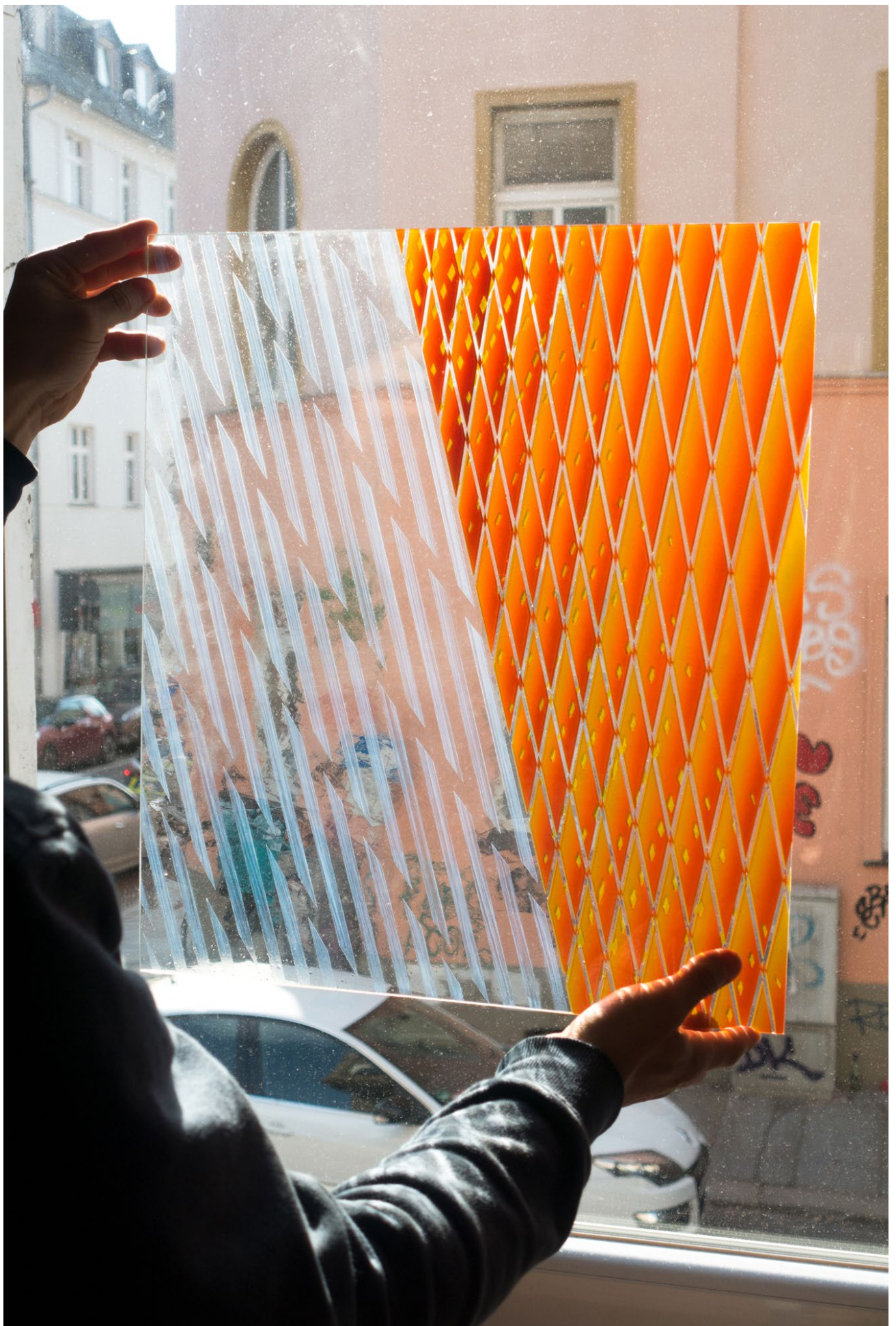
Bleicherode – 2019

The design proposed a new central window for the church in Bleicherode, which forms a frame for the altar and borrows its motif from the idea of the eternal flame and the glow of a candle. The genuine antique glass of the sample pane was painted on both sides for this purpose and all colours result from a mixed tone of the overlay colour and the painting. Contours and light areas were realised in the sample pane by deep sandblasting and etching. These cavities then allow the window to be painted from both sides, which would otherwise not be possible. A large part of the window is covered by the imposing altar in the interior.

However, it is very easy to approach the church from the outside and thus the lower part of the design is directed towards the outside space and refers to Christ, who can be seen as a silhouette from the interior. The sculptural treatment of the glass is particularly beautiful when viewed up close, as this changes the impression of the image greatly depending on where you stand.

For the safety of the building, the sample pane was then laminated with ESG safety glass.





02

01 Conceptual drawing

02

Sample panel, painted, etched
and sandblasted Genuine Antique
Glass